

Work Sheet (Class 10)

Subject:English

Lesson 1: The Two gentlemen of Verona (Total Mark :80)

Answer Key

I

| Q No | Answers | Mark |
|------|---|------|
| 1 | (a) the boys were untidy and poorly dressed | 1 |
| 2 | (b) Willingness to work | 1 |
| 3 | (c) did not want to ask anyone for favours | 1 |
| 4 | (a) he did not want to intrude into their privacy | 1 |
| 5 | (c) the Germans had ruined their family | 1 |
| 6 | (a) he thought the boys would prefer to keep their secret | 1 |
| 7 | ©She wanted to be a singer. | 1 |
| 8 | (d)Tuberculosis. | 1 |
| 9 | © Italy. | 1 |
| 10 | (b)Singer | 1 |

II

| Q No | Answers | Mark |
|------|---|------|
| 11 | He had seen them selling fruits earlier. | 1 |
| 12 | Germany and Britain | 1 |
| 13 | joined the 'Resistance Movement'. | 1 |
| 14 | there was some problem which he didn't want to share. | 1 |
| 15 | he did not want to disturb the family | 1 |
| 16 | the war had created shortages. | 1 |
| 17 | villa. | 1 |
| 18 | built a sort of shelter with their own hands. | 1 |
| 19 | help in overthrowing the Germans. | 1 |
| 20 | They worked so hard to pay the hospital bills of their sister who was suffering from tuberculosis of the spine. | 1 |

III

| Q No | Answers | Mark |
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| 21 | They were thorough gentlemen, highly patient, hard working, and dedicated to the cause of their sister. They accepted their fate stoically. | 2 |
| 22 | He didn't like the way Jacopo had asked the narrator, without any hesitation, to send them by his car to Poleta. | 2 |
| 23 | The writer really wanted to do something for the boys to express his appreciation for their hard work and dedication. Yes, he did mean it. | 2 |
| 24 | Nicola did not want the narrator to know about his sister's illness and other problems they were facing. He wanted to keep it all a secret as he was quite conscious of his self respect. Now, there was a chance of that secret spilling out, hence his tone was put out. | 2 |

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| 25 | He warned them not to buy the wild strawberries from the boys as much better fruit would be available in Verona. | 2 |
| 26 | He shrugged indicating that it was not good to buy them from the boys who were so shabbily dressed up. | 2 |
| 27 | They went to Poleta every Sunday to meet their ailing sister and pay for her treatment. | 2 |
| 28 | Nicola is more serious and mature as compared to his age, whereas Jacopo is still childish and doesn't mind availing the opportunity of taking help from the narrator. | 2 |
| 29 | She did not want to disturb the affectionate meeting between the two brothers and their sister. | 2 |
| 30 | she was listening to their continuous and excited talk with love for them in her. | 2 |

| Q No | Answers | Mark |
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| 31 | He wanted to know almost everything about the two boys. This reveals that the narrator does not miss out to notice and observe human life and society no matter how subtle and trifle they might appear to others. | 3 |
| 32 | She has been in the hospital because she is suffering from tuberculosis of the spine for a year. She has no parents. Her only hope and help are from her brothers. | 3 |
| 33 | (a) 'He' is Nicola in above lines. (b) He smiled uncomfortably because he didn't want to share his plans with the narrator. (c) The 'plans' being talked about are those of emigrating to America. | 3 |
| 34 | (a) The narrator and the two brothers, Nicola and Jacopo went on the trip. (b) They had gone to Poleta. (c) He thought they would stop at some humble dwelling, but Jacopo guided him to a large villa. | 3 |
| 35 | Answer: (a) Nicola is speaking to the narrator. (b) Because he wanted to keep his secret about the treatment of his tuberculosis afflicted sister. (c) Soft spoken, polite, wishing to fight his battle independently, self-respect, responsible, doesn't share his problems. | 3 |

| Q No | Answers | Mark |
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| 36 | In the anecdote, the two boys acted in a gentlemanly manner. They treated their sister with kindness and care, and they were always courteous to others. They never intended to take advantage of other people's pity or kindness in order to achieve their goals. Their sweet temperament was unaffected by the war. As a result, the moniker "Two Gentlemen of Verona" seems appropriate. | 5 |
| 37 | The two boys assisted the narrator by reserving seats at the Opera, supplying a pack of American cigarettes, and showing them around Juliet's Tomb. They used to assist them whenever they needed the name of a reputable eatery. As a result, they assisted them in a variety of ways. | 5 |
| 38 | Due to the loss of their parents during the war, they were compelled to work hard not only for themselves, but also to take on the duty of having | 5 |

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| | their sister treated, for which they worked hard and did a variety of odd jobs. This gave them a gravity that belied their youth. | |
| 39 | <p>45 New Avenue Street Verona 9 April 2014 Dear Albert</p> <p>I met two young guys known as the Gentlemen of Verona last week. They are two boys that put forth a lot of effort. I'm fond of them, which is why I'd like to assist those two guys, Jacopo and Nicola. They are working extra hours to help their sister 'Lucia,' who is ill and suffering from spine tuberculosis. A large sum of money is necessary for her treatment. I've chosen to assist them by covering their medical expenses for as long as I can. I suddenly remembered you and decided to ask you about donating some funds to Lucia's treatment. I know you're a generous person who would gladly assist them.</p> <p>Waiting for an early reply from your end. Yours sincerely A. J. Cronin</p> | 5 |
| 40 | The narrator was moved by Jacopo and Nicola's dedication to their task. They didn't take any shortcuts. They possessed self-respect and kept their personal difficulties hidden from strangers. The narrator was moved by their love and concern for their sister. He saw that these two lads embodied selflessness, nobility, and gentlemanliness, promising a brighter future for humanity. In these days of calamities and distractions, the two boys stood out to show him hope, faith, and positive thinking. He knew that their hard work will pay off. | 5 |
